



THE GREYHOUND



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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Dance Marathon is an all night success

by Nina Hardman
News Staff Reporter

The Dance Marathon held from 7 p.m. Saturday, February 1 until 7 a.m. Sunday, February 2 went "very well," according to Paula Reamer, head resident of Hammerman and one of the dance's organizers. The event received coverage by all three local television networks.

Throughout the night, three bands were present along with a DJ. The bands were "The Hip Ghost of Elvis," "Sooner Than Now," and "Ochmonics."

"The dance was really successful for the first year," said Reamer. The hope is for the dance to become an annual event, "something to get excited about." Reamer added that about 400 people attended the event with the peak period between 1-4 a.m.

Approximately 34 people stayed the whole night, said Reamer. "Susan McFadden pretty much danced all night. She only took a few breaks, and I got tired watching her," she added. McFadden won two tickets to an Orioles game.

The idea of the marathon, started by Reamer, was to raise money to benefit AIDS education. The dance raised about \$2,200 which will be donated to HERO, Health Education Resource Organization, said Reamer. This is a local organization which promotes education and provides resources concerning AIDS

and other topics.

Reamer said that an AIDS quilt signed by participants was at the dance. "People signed it and made different designs. I hope it was kept," said Reamer.

Students got sponsors to make donations, and a \$5 admission was required at the door. Holly Chalk won two tickets to *Les Misérables* for getting the most sponsors. Approximately 60 prizes were awarded at the marathon, and the prizes included gift certificates from local stores and restaurants. Frost House, the second floor of Butler, had the most residents at the dance. Second and third prize for attendance went to Poe House, the third floor of Butler, and O'Connor House, the first and second floors of Hammerman.

The Loyola Cares Committee, which sponsored the dance, was started to handle the event. Many other organizations and departments helped, said Reamer. These included Resident Affairs Council, Student Life, Student Activities, Student Government Association, Community Service, and the assistant to the dean. Joe Brady of Special Events coordinated the sound and lights.

Marriott supplied a free breakfast for those who were still there on Sunday morning. "Marriott also helped us with making the food at the lowest cost possible and that was the easiest. Their help was phenomenal," stated Reamer.



The Ochmonics, one of three bands who played at the Dance Marathon.

Recent conviction raises Jesuit attention

Father Sellinger speaks his mind on events in El Salvador

by Kara Kenna
News Editor Elect

The Society of Jesus has been preoccupied for many years with political rights in El Salvador, according to the Lawyer's Committee for Human Rights. The recent conviction of Col. Guillermo Benavides and Lt. Yushy Rene Mendoza have intensified the Jesuits' attention.

Benavides and Mendoza were sentenced to 30 years in prison, the maximum term possible for the 1989 murders of six Jesuits, their housekeeper, and her daughter in El Salvador on Friday, January 24, 1992. Benavides, the man believed to have ordered the execution style murders, is the highest ranking officer in the Salvadoran army ever to be sentenced for a human rights crime. Mendoza was convicted of murdering the 15 year old daughter of the housekeeper. Three other junior officers were sentenced to three years in prison for criminal conspiracy and attempts to cover up the crime.

The Salvadoran Congress has passed an amnesty law that allowed leftist rebel leaders to return home as of February 1 for a formal cease-fire which marks the end of a 12-year civil war. This amnesty provides a pardon for almost all foot soldiers in the war. A three-member Truth Commission appointed by the United Nations will investigate major human right cases to determine what crimes should be exempt from pardon.

The commission does not have the power to open a criminal investigation but will recommend to Congress which cases should be exempt from the pardon. The assassination of Archbishop Oscar Arnulfo Romero while he celebrated Mass in a San Salvador hospital chapel in 1980 is among the cases they will investigate.

The first acts of violence against the Jesuits took place in 1976 at San Salvador's Central American University Jose Simeon Canas (UCA) where six bombs exploded on campus. According to the Lawyer's Committee, the bombing occurred as a result of the Jesuits' support for a "modest agrarian reform."

Salvadorian Jesuit Rutilio Grande was murdered at Aguilaes in March 1977. Agricultural workers of Aguilaes united for better wages and working conditions. Grande was murdered because of his involvement in the peasant collaboration for better conditions. Months later, several Jesuits of Aguilaes were deported whereas others were tortured.

Violence continued in the 1980's. Machine-gun fire sprayed buildings used by Jesuits. Verbal attacks arose from opponents of El Salvador's Farabundo

Marti Front for National Liberation (FMLN) against Jesuit Ellacuria who was accused of supporting the use of bomb cars by FMLN. Priests' homes near UCA were badly burned by bombs.

Six Jesuit priests and two women were murdered at UCA on November 16, 1989. According to the Lawyer's Committee for Human Rights, these killings happened on the "fifth day of an urban offensive launched by the FMLN." The Society of Jesus in Central America interpreted the Jesuits' murders as "a call to personal and social conversion... pursuing the case makes sense only as an effort to assure the disappearance of the culture death in El Salvador and the birth of a new style of social order based in democratic institutions which guarantee peace and justice for everyone," expressed the Communiqué of the Central American Province of the Society of Jesus.

Several months after the murders of the Jesuits, various groups went to El Salvador to investigate the murders as well as other human rights violation. These groups included a committee of five presidents from Jesuit colleges and universities in the United States. Among these presidents was Reverend Joseph A. Sellinger, president of Loyola College.

The purpose of the president's trip to El Salvador, according to Sellinger, was to "support the grieving Jesuit brothers" and to influence the El Salvadorian government's method of spending U.S. funds. Money from the United States was provided for the El Salvadorian fight against poverty but in actuality the

money was spent by the military.

Sellinger expressed surprise in the recent sentencing for the murders of the Jesuits. Because "the wheels of justice" move slowly in El Salvador, Sellinger as well as other Jesuits was never positive if a trial for the murders would be completed. "It was hard to envision," stated Sellinger, because often times pro-

The purpose of the president's trip to El Salvador, according to Sellinger, was to "support the grieving Jesuit brothers" and to influence the El Salvadorian government's method of spending U.S. funds.

secutors were threatened by opponents of the FMLN and "would be too intimidated to finish the trial."

Although there are several others involved in the Jesuit murders and should be placed on trial, Sellinger described the sentencing as "hopeful." He added that in the future "maybe more will happen so that the planners will be discovered."

Portions of this article reprinted with permission of Baltimore Sun.



Father Sellinger.

McHale is awarded scholarship abroad

by Linda Cronin
Editor-in-Chief, Elect

Thomas McHale '92 has been awarded a Marshall Scholarship. McHale is the first Loyola student to win a Marshall Scholarship which provides tuition and living expenses for two years of study at a British University.

The Marshall Scholarship was founded by an Act of Parliament in 1953 as an expression of gratitude for the European Recovery Program in which the United States provided funds for the recovery of Britain and other European countries after World War II. Forty Marshall scholars are named nationwide. The Selection Committee looks for people who have high academic ability and achievement. According to the description of the scholarship, the committee is interested in individuals who will be able to play an active role in the university they attend and to "those who display a potential to make a significant contribution to their own society."

McHale, a member of the Loyola College Honors Program, has a political science major with two minors in history and classics. He has concentrated his studies in international politics because that is the field which "interests him."

McHale has worked for TCS as a consultant since fall semester 1990. He is a member of the History Honor Society, the Classics Honor Society, and the Political Science Honor Society. McHale has taken classes in Jujitsu and was a member of the Martial Arts Club. He explained that he is "interested in everything."

A native of Baltimore, McHale has two siblings. His twin brother, William McHale, is also a senior at Loyola, and his younger brother is a student at the University of Maryland. McHale's parents are from Ireland, and he has relatives in both Ireland and England. McHale said that he plans to travel while in England and that travelling is encouraged by the scholarship administrators.

McHale said he began "the application process relatively late," in August or September. Later than I should have begun," He added that he knows the Loyola National Fellowship Committee suggests students begin in the spring semester of their junior year, and he feels that would be "beneficial."

There will be a meeting for all juniors interested in graduate schools and fellowships like the Marshall Scholarship on Tuesday, February 4, 1992 at 12:15 p.m. in MH 200.

McHale stated that, "For anyone thinking of pursuing something like this, they should know that Sister Helen Christensen and the fellowship committee was invaluable. They went out of their way to help me." He explained that he saw copies of applications from other years so he would "know what it would look like." He also wrote two essays which were examined by the committee. "They helped me focus on the points that I wanted to focus on and to explain my field of interest."

McHale also took part in practice interviews with members of the fellowship committee and other faculty members. "This was very beneficial. I was asked all sorts of questions by people that I didn't know."

The Marshall Committee after it receives the applications, selects people to invite for an interview. McHale was among these individuals and was invited to come for an interview at the British Embassy in Washington. The interview was with former Marshall scholars and professors and lasted approximately half an hour. McHale stated, "I was less nervous because I was more accustomed to interviews due to the practice ones. I was asked some of the same questions, and it wasn't so bad. I had nothing to lose."

"For anyone thinking of pursuing something like this, they should know that Sister Helen Christensen and the fellowship committee was invaluable. They went out of their way to help me."

— Thomas McHale

"When I didn't hear immediately, I was pleased because they had told me it meant I was being considered," said McHale. He was sent a letter confirming that he was being considered, and then, he received a phone call stating he was a winner.

McHale does not know which university he will be studying at yet. He explained that the Marshall's committee will place him at a university, and that he had indicated his preference to them. The committee wants you to "select a good program that you can complete in the time you have, which is only two years," said McHale. His top choices are Durham, Manchester and Oxford. "Each program has its pros and cons, and I would be happy to go to any of them," he added.

McHale will be pursuing a program in Arab studies. He said he has "always been interested in other cultures." McHale explained that he had a seminar on the Middle East last semester, and "it had a great effect. It really brought that region of the world to my attention." He said he believes in doing something to serve the community and that he will be able to "make a contribution in this area. There are not many Americans in the field of Arab studies."

Studying in England is an intermediary step according to McHale. "I eventually want to go to the Middle East, to study or work there, but I'm not ready for the Middle East yet." He feels that England is a good step because of its historical connection to the Middle East and the fact that there are not many Arab studies programs in the United States.

Senior Citizens' Prom to be held

by Aglaia Pikounis
News Staff Reporter

Students will show their knowledge about former styles of dancing at the Senior Citizens' Prom sponsored by Alpha Sigma Nu, the Jesuit Honor Society and the Office of Community Service on Sunday, February 9, from 2-5 p.m. in McGuire Hall.

The prom, which has a Valentine's Day theme, was introduced last year. Because of its success, another prom was planned, according to Junior coordinators Christina Lynch and Angie Mahoney. Last year's prom was highlighted on WMAR's Channel 2 nightly news program and briefly mentioned in the July 23, 1991, issue of *Family Circle* magazine.

The music will be provided by Mr. Dance Band, a band that specializes in big-band/swing music, according to the coordinators. Mr. Dance Band played at last year's dance and includes the Director of the Department of Public Safety Steve Tabeling.

The prom attracted about 100 senior citizens from the area's retirement centers, nursing homes, and adult day

care centers, and about just as many students, according to Mahoney. This year Mahoney and Lynch expect a bigger turnout.

"Nobody sits down. The senior citizens grab the students and drag them on the dance floor."

— Angie Mahoney

"We've contacted students who participated in it last year," said Lynch. "They've expressed interest... a lot of people have been calling us and asking questions about the prom."

Lynch explained that invitation letters were sent to retirement centers, nursing homes and adult day care centers. The Associate Catholic Charities also helped in contacting centers.

"The prom attracts many senior

ciuzens because it is an opportunity for them to take a short trip down memory lane," she explained.

In the *Family Circle* article, senior citizen and prom goer Theresa Giorgio said at last year's dance, "You made a lonesome soul happy for a few hours. I can't think of when I've had such a wonderful time."

Both Lynch and Mahoney, who attended last year's prom, said that they were taught dances like the bunny hop, the waltz, the fox-trot, the rumba, the Charleston, and even the jitterbug.

"Nobody sits down," stated Mahoney, as she explained last year's event. "The senior citizens grab the students and drag them on to the dance floor."

Mahoney explained that the senior citizens usually take charge and show students how to dance. "Even the guys have to follow along [when they're dancing with the women]... the women lead them and they follow," she added.

Students who are interested in participating in this year's prom can attend an organizational meeting on February 6, at 7 p.m. in the upper-level of the cafeteria.

NEWS

Exchange student from Thailand attending Loyola

by Art Zambianchi
News Staff Reporter

Pawnkamon Nitichan is an exchange student from Thailand who is attending Loyola College this semester.

Nitichan stated her desire to visit the United States. She said, "I wanted the opportunity to experience the freedom your country has to offer." She explained that her country's culture is a very traditional one, and somewhat conformist in its ideas. "The chance to be educated in

an American College and express myself is one of the most exciting things."

Nitichan attended Assumption University in Bangkok, Thailand as a sophomore, and she is currently taking both upper and lower level courses, ranging from Effective Writing to Advertising Copywriting. She expressed that she enjoyed being able to choose her classes and pick from such a large variety. These are difficult things to do at her school, she added.

At the present time, Nitichan is only studying here for one semester, but she hopes that if all goes well, she will be able to complete her undergraduate studies in advertising-communications at Loyola. "In advertising, you have to be different," she explained. "I hope that my experiences in America will help me bring back many different ideas through learning this culture."

Nitichan commented that "the classes are difficult for me. The teachers speak very fast and that makes it harder for me to understand. They are very excited about what they teach and always want to know what you think or feel. They seem to like it when you speak in class." She pointed out that in Thai schools, it is very rare for students to question a teacher. She said that the smaller classes at Loyola have helped her to grow comfortable with our professors and students, as well as the different classroom environment.

While attending school in Bangkok, Nitichan was a member of the International Student Association (ISA) at the university. "The object of the ISA was to help Thai students establish relations with the 300 or so international students that went to school there. They came from Australia, Europe, America, Bangladesh, and Japan. Thai students were able to practice their English and learn about a different culture. The ISA also helped me meet the students from Loyola. That is how I learned about your school."

Several of Nitichan's favorite things at Loyola are its trees and open spaces. "Assumption University was crowded. Here at Loyola, I just like walking around between classes, and I enjoy seeing everyone standing around and talking to each other. It's a very friendly school."

Nitichan has not done much traveling

in America, but she hopes to see many of the closer cities before she leaves. When asked if she was homesick, Nitichan replied, "My friends in Thailand were the Loyola students. I became very close with them. Now, here in America, I walk to class and I see all of them, and they are so helpful to me. I feel as if my friends have come from Thailand with me. I'm not homesick at all. Everyone, including Dean Healy, Father Anton, and Dr. Johnstone have helped me so much."

While Nitichan is attending classes at Loyola, the school's Thailand program has new possibilities of evolving into a full-exchange experience program. "One of the aims of the program," according to Rev. Ron Anton, S.J., dean of the Sellinger School of Business, "was to add diversity to Loyola's Baltimore campus. We are quite anxious to increase the number of both international students and teachers. They add richness of culture, religion, and values."

Wilson and Lynch featured on panel

by Lisa Guerra
News Staff Reporter

Columbus' discovery and its impact on Native Americans and African-Americans will be the subject of a panel discussion held on Wednesday, February 5 at 4 p.m. in KH05, as part of the African-American History Series.

The discussion, titled "Slavery in the New World and European Expansion," will feature Dr. Wendy Wilson, professor of African-American Studies at the University of Maryland at Baltimore, and Archie Lynch of the Baltimore Indian Center. They will discuss how Columbus' voyage and the subsequent

growth of the country affected the development of the slavery system and destruction of Indian culture, according to Pamela Paul, director of Multicultural Affairs.

"The idea is to look at Columbus' presence," said Paul. She explained that the economy set up after the discovery encouraged the system of slavery—first of Native Americans, then African-Americans. "The changes that took place created the need for free labor," she said. According to Paul, Columbus' discovery "initiated a set of events, one of which was the enslavement of African-American people." Carter Ward, associate director for Housing, said, "Columbus' expansion created a need for mining of the land." It was the creation of these needs, according to Paul, that eventually led to the system of slavery.

The system of slavery came to involve not only the Americas, but the whole

world, said Paul. She added that this was the result of the incredible volume of slave trading that occurred. This volume was necessary due to the high mortality rate of slaves. "The Africans who worked in the mines in Brazil lived an average of two years," said Ward.

Wilson and Lynch's lecture will focus on slavery issues as well as the treatment of Native Americans. Paul spoke of the far-reaching effects of the system of slavery. "A lot of the issues of race today were created by the need to enslave human beings," she said. "The fallout is evident everywhere."

Ward, who organized the panelists for the discussion, mentioned the need for examining all sides of the European Expansion issue. "I thought it was important for Loyola to have the perspective from a Native American," he said.

The discussion will be moderated by Jane Edwards of the history department.

Weekly Calendar

Wednesday
February 5

"Slavery in the New World and European Expansion"
Dr. Wendy Wilson, University of MO

"Native Americans and European Expansion in the New World"
Jane Edwards, Moderator
4-6 p.m., KH02

Iggie's
Karen Goldberg
9-12 p.m., upstairs cafeteria

Thursday
February 6

"Discovering American Literature"
Professor Thomas Querk, University of Missouri
4:30 p.m., KH05

Friday
February 7

"Heathers"
movie
10 p.m., KH02

Saturday
February 8

Spikefest Coed Volleyball
Tournament
10 a.m.-7 p.m., Reitz Arena

Sunday
February 9

Senior Citizen Prom
2-5 p.m., McGuire Hall
Community Service

"Heathers"
movie
7 p.m. and 9 p.m., McGuire Hall



Exchange student Pawkamon Nitichan.

Greyhound Photo/Steve Lehner

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Security Brief

The Department of Public Safety has issued a suspicious person alert. The individual is described as a "black male, brown skin, mustache, close cut hair, 5'4"-5'7" tall, 150-160 lbs., 30-35 years old, brown leather jacket with suede patch on left sleeve, blue jeans." This person was seen on campus and in campus buildings immediately before Public Safety received a report of a theft. If anyone has information regarding this individual, please contact the campus police at 671-5010.

Classified Ads

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NEWS

Prof. Delaney lectures on black history

by Kara Kenna
News Editor Elect

Ted Delaney, a professor from Washington & Lee University, spoke on the significance of African-American contributions in society at "The History

of Black History" on Wednesday, January 29, at 8 p.m.

According to Delaney, he also named his lecture "Is Cleopatra Black? Who Cares Anyway?" as a way of attracting interest and attendance from faculty and

students. Although a small discussion arose over the accurate racial description of the famous Egyptian queen, Delaney focused his attention more on famous novelists and historians of African-American culture.

tant African-American historian. He named Woodson as the Dean of African-American history. Woodson founded the Association of Negro Life in History which played a vital role in educating black teachers, stated Delaney. He added that Woodson devoted his energies to the research and writings of African-American culture. Woodson also saved and published records of negroes' lives "so the race would be spared," said Delaney.

"...most history texts glorified Jim Crow Laws and their advocates."

— Ted Delaney

George Washington Williams, author of *A History of the Negro in America: 1619-1880* was the first major African-American black historian. He "painted a litany of black contributions" in his works, explained Delaney. The role of blacks in America was challenged by Richard Wright in his publication of "The Negro Companions of Spanish Explorers." The arrival of blacks at Jamestown in the 1600's was included in Wright's accounts. In the *Black Majority*, Peter Woods discussed the contributions of blacks from South Carolina during the American colonial period.

Delaney expressed that he considered Carter G. Woodson as the most impor-



Greyhound Photo/Ten DeHamm

Loyola students Marcus Robinson and Matt Platania with guest speaker Ted Delaney.

Community Connection

Junior Class Social Planned

A happy hour junior class social will be held from 7:30-10 p.m. on Thursday, February 6 in McGuire Hall. There will be music and all-you-can eat. Admission is \$4 cash or charge it on your meal card.

Aquarium Needs Volunteers

The Aquarium needs men and women to volunteer this spring. A complete description of volunteer positions is available from the Aquarium. Volunteers receive free parking in the Inner Harbor area, guest passes, discounts on items at the Aquarium's gift shops and an Aquarium membership. Volunteers must be age 18 or older and must be able to work three and one half hours per week for one year. Required training sessions for exhibit guides take place on seven Saturdays, between February 22 and April 4. All other volunteers receive an introduction to the Aquarium during an all-day session on February 22 and three days of on-the-job training. The deadline for receipt of applications is February 15, 1992. For an application or additional information, call 410-576-3886.

Scholarship for Members of Class of 1993

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstrated financial need, academic performance and involvement in co-curricular activities. Application forms are available in the Office of Financial Aid, Jenkins Annex.

Big Brother/Sister Calls For Volunteers

If you are interested in a Big Brother or Big Sister program, please contact Dawn DiCicco at ext. 2380. The Kennedy Institute needs a once a week commitment for our students to be role models and to create contact for the children outside their homes.

Animal Abuse Lecture Held

Dr. Drew Leder of the Philosophy department will speak on "The Use and Abuse of Animals from Genesis to Existentialism" on Thursday, February 6 at 4:30 p.m. in Knott Hall 02. The talk is sponsored by Students for the Ethical Treatment of Animals (SETA) and co-sponsored by the Philosophy Club. Everyone is invited.

Classroom Help Needed

The Children's Guild is looking for volunteers to assist as classroom aides, help in the computer lab or art room, and work in administrative areas. The guild works with emotionally disturbed 3-12 year old children and their families. If you are interested, please contact Dawn DiCicco at ext. 2380.

Grady House Social Planned

Grady House, Loyola's leadership housing, located on the first floor of Cardens D, is having a "get to know you social" on February 6 at 8:30 p.m. in the Cardens D Lounge. This will be an opportunity for anyone interested in Grady House for next year to talk to current and past members as well as pick up applications. Students from all years are welcome to attend and apply.

St. Francis Holds Dinner

St. Francis School for Special Education is holding their annual Spaghetti Supper and Bazaar on Sunday, February 23. Volunteers are needed to help set up, serve and clean up. There are two shifts, one from 12-3 p.m. and the other from 3-6 p.m. If you are interested, please contact Dawn DiCicco at ext. 2380.

Eagle Scout Search Continues

The Year of the Eagle continues. Loyola College is conducting an Eagle Scout search on campus. If you are or know someone who is an Eagle Scout interested in serving our campus, our community and our nation, please leave a name at the Office of Campus Ministries at 617-2222.

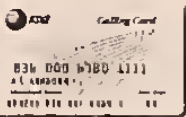
Volunteer Opportunities in Health Services

The Shepherd's Clinic, begun in June 1991, is dedicated to providing health care to low income families. They are looking for volunteers in various areas. For information, contact Jen Kujawa at ext. 2380. No medical background is required, just caring people who want to help.

As always, many of the area hospitals and AIDS organizations are interested in group or individual entertainment for their patients. Also needed are artistic students to decorate rooms. If interested, please contact Jen Kujawa at ext. 2380.



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DATES: Feb. 13-15
20-22
16 & 23

OPINION

editorials

Kimberly E. Hitselberger, *Editor-in-Chief*
Linda A. Cronin, *Editor-in-Chief Elect*
Amy D. Schnappinger, *Managing Editor*
Francis X. Gibbons, *Managing Editor Elect*
Kevin Kirby, *Associate Editor*
Michael Monticello, *Associate Editor Elect*
David Zic, *Layout Director*

Honor code failings

For months, we have been hearing about the proposed honor code and its implications should it be passed. Students and faculty received complete copies of the code over Christmas break, and were encouraged to attend one of the many forums to be held during the first few weeks of the semester.

The first of these forums was a faculty forum held last Friday. The forum was advertised in the faculty Bulletin, as such events are supposed to be, and all faculty members were encouraged to attend and voice their opinions and concerns about the code.

One faculty member showed up.

This says one of three things: faculty are not reading the Bulletin and a change in publicity is needed; no member of the faculty had any problems with the code and it may be passed as now written; or the faculty simply don't care.

We hope the reason for the pitiful turnout is one of the first two. The third is a very sad statement about the state of this college. For if the third is true then the faculty can no longer claim that it is only the students who are apathetic.

Let it snow, let it melt

On the night of January 25, the greater Baltimore Metropolitan area experienced the first snowfall of the winter. By the night of January 27 most of the walkways at Loyola had been cleared.

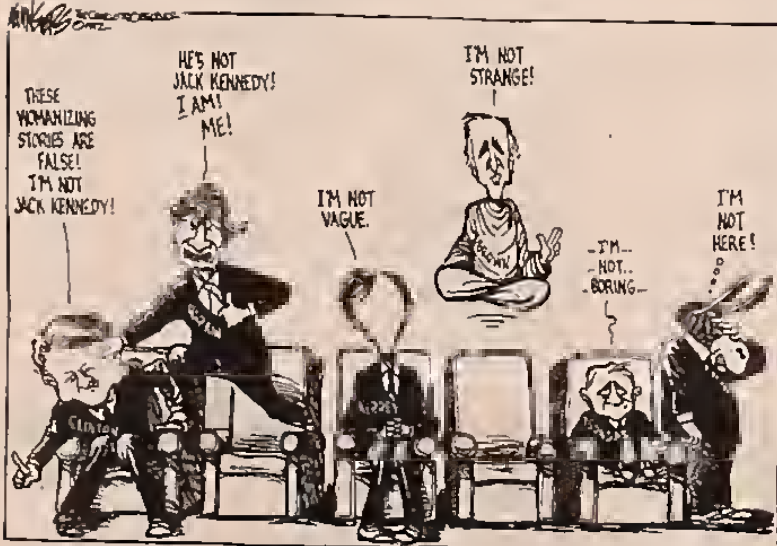
The time difference between these two events represents a minor but serious problem. The snow removal effort on Loyola's campus was abysmal. The walkway to Cardens A was never cleared; the snow and ice simply melted after two days. The path leading from the campus to the library had a small skating rink on it which wasn't salted until Monday. The stairs leading from the physical plant, past the tennis courts, to Ahern and McCauley were lethal—especially since the handrail had a slick coat of ice on it as well.

There were numerous spots on campus that were not attended to until Monday afternoon. We realize that all of the areas on campus can't be cleared but these were well travelled paths. It is difficult to believe that there is no contingency to clean major paths, even on a weekend. Common sense and patience allowed most people to walk safely, but students in wheelchairs could possibly have had great difficulty. We hope in the future that all major paths are cleaned promptly and kept clear. No accident occurred this time but there is a lot of winter left.

Construction disturbs parking

In recent weeks Loyola College began construction because of the installation of a new phone system and computer network. The network being installed will benefit all Loyola students, bringing them closer to the real working world conditions and also adding to the Loyola experience. However, due to the construction on the west side, the parking gates on Charles Street and Cold Spring Lane were left up to allow construction vehicles easy access into the lot. The gates were usually left up past 8 p.m. This was an invitation for any student with a car to park in these lots, making parking for tagholders impossible. Many of the illegally parked cars were ticketed, but that did not solve the immediate problem of where to park. Campus Police should have regulated the flow of traffic into the lots to prevent the illegal parking and the inconveniences for those who have legitimate hang tags.

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Some new innovations for used books

LINDA CRONIN
EDITOR IN CHIEF ELECT

As I sit and stare at my pile of books for the spring semester, all I can see are dollar signs. Like most students, the books for five classes cost me a total of several hundred dollars, more money than I could really afford. All I keep saying is that there has to be a better way.

Most of the textbooks I purchased were new. I was more than willing to take used books but the bookstore just didn't have the ones I needed. Many students I know no longer sell their books back because they don't feel that it is worth it. The money they received seemed like nothing when they recalled the original price they had paid. Sometimes you are offered so little for a book, you would rather keep it. It doesn't matter if you'll never use it again, you just don't want the bookstore to have it at such a cheap price.

I called the bookstore to find out how they determine how much money they pay you for a book. At the end of the semester, Follet, the bookstore, pays students half of the price of a book if the book is going to be used the following semester. Many times the professors don't turn in their lists until just before the next semester begins, and if the bookstore doesn't know if the book is being used, they pay much less.

If the book is not being used the following semester, or if a student sells a book back during the semester, the bookstore may offer to buy it back at the wholesale

price. Many times, for instance, if there is a new edition, the book is not bought back at all.

Used books are sold to students at 25 percent off the new price. For instance, if a student was selling back a \$40 book that was being used the following semester, the bookstore would give the student \$20. The following semester another student would purchase that book for \$30. This is the way the bookstore operates. It is a business and can charge or pay whatever price it feels is fair. However, that does not change my opinion that there is a better way. Why do we continue to depend solely on the bookstore for our used textbooks? The time has come for students to create their own system. This system could be organized and run by a club, and the possibilities range from something extremely simple to an actual business project.

The simplest option would be for students to have a bulletin board in a hallway in the student center or in the upstairs cafeteria. This would be a place for students to put notices announcing what books they wanted to sell, the price,

and whom to contact. Other students could see what was available and at what price. A system like this would require very little effort and maintenance and would be similar to the ride-board that has been set up across from the bookstore. Another Jesuit university, John Carroll in Cleveland has this type of system, and it seems to work extremely well.

A second slightly more complex system would be like the previous idea but instead of a bulletin board, students could place the ads in a newsletter. To pay for the printing costs, students would be charged a small fee to place the ad which would contain the same information as the bulletin board notices: the books available, prices, and whom to contact. The newsletter could be organized by an organization on campus as a service to the students, and would be distributed throughout the campus.

A more complex option would be a type of co-op. This would be an actual place where the books would be sold. It would be organized and run by a group of students who would sell the textbooks

of all interested students. It would be a type of consignment shop for textbooks. The owners would decide the price they wanted to place on their books. This price would be recorded on the book and in a ledger or on a computer. Students would be able to examine the books and determine if they wanted to purchase a particular book or perhaps pay more for one in slightly better shape. When a book was bought, the purchase would be recorded and the former owner would receive the money with the organizers keeping a percentage. It would not necessarily be a huge money-maker, but the organization would receive some money for their time and effort. They would also be providing an invaluable service to the community.

These are several of the ideas that I have thought of, and although the details need work, they indicate that the possibilities do exist. Students do not have to remain dependent on the bookstore for fair prices. We have just finished purchasing our books for this semester, but if we don't want to start next semester saying the same thing—that there has to be another way—we have to start planning and working. Options do exist, and it is time for us to take the initiative and act on them.

letters to the editor

True honor comes from within

Editor:

I received a copy of the proposed Loyola College Honor Code on the last day of exams—Friday, December 20, 1991.

My primary concern about the Code is how it could transform the process of education here at Loyola College. Specifically, I believe that the proposed Honor Code is a threat to the basic academic relationship between the student and the professor. The proposed Honor Code seeks to create an Honor Council and a Hearing Council which will have power to interfere in that relationship, and ultimately determine the outcome of incidents of alleged cheating, plagiarism, and academic dishonesty.

Since definitions of unacceptable academic behavior are the basis of this Code, they must be unambiguous, explicit, and complete. I am concerned with the definition of "cheating" in the proposed Code: "The use of unauthorized assistance or material or the giving of unauthorized assistance or material in the carrying out of an academic piece of work." What exactly is "unauthorized," and who determines what is authorized?

Suppose I am having trouble with a history class, and I require the assistance of a tutor, but I am embarrassed to tell the professor that I am being tutored outside of class. Is this "unauthorized assistance"? Suppose that someone from my class notices that someone else is helping me with my homework, and he reports me to the Honor Council for cheating. This is an embarrassing infringement on my rights to privacy! Suppose that I consult other history textbooks not listed on the syllabus for further help. Is this the use of "unauthorized material"? According to the Code, it could be construed as such! In both the case of tutors and outside textbooks, it is incontestable that the student must retain the right to privacy. In any academic situation, there should be little (if any) restriction in the pursuit of education and knowledge. The true student is the one who seeks out information and opinions from more than one source, so that the learning process may be thorough and multi-faceted.

If anyone has the power to "authorize" the use of tutors and/or outside material for a particular course, clearly it must be the professor of that course. In that event, the proposed Honor Council should not be a part of the academic relationship between the student and the professor, because it is the professor alone who ultimately determines the grade of the student. The student's goal is to demonstrate to the professor that he understands and has mastered the material of a particular class.

Consider this: if a student is convicted by a Hearing Council, and word gets out that he had allegedly performed some act of academic dishonesty, that student will never be trusted again, regardless of the alleged offense. It will taint his relationships with his friends, his professors, and the College community as a whole. To be sure, if one cheats, one must pay a price. But that price should be determined privately by the professor of a particular class, not by a Hearing Council of honor police which seeks to bestow its standards

and render its judgement of academic integrity upon other students.

In the SGA's cover letter to the proposed Honor Code, the authors suggest that students are being unjustly accused of cheating by their professors. Thus the authors have established a Hearing Council to protect students from this injustice. However, I do not believe that unjust accusation of cheating is the true problem here at Loyola, but rather cheating itself.

So, if cheating is such a problem, why have students not previously come forth, in the absence of a written Honor Code, to protest to the professors that cheaters are getting away with an assortment of academic violations? The answer, quite simply, is that students are uninterested in squealing or informing, because they know that would bring unfavorable attention to themselves from their peers. Yet, since most of us are aware of the cheating, we are likely to be aware of particular instances of cheating. Therefore, if the Code were already in effect, most of us would be guilty of not reporting these violations. This would be indicative of a student body without honor.

Even though we would like to improve our fellow man, we cannot impose honor externally through an Honor Code or an Honor Council. Honor begins with the individual. It can only be achieved within the individual, through many years of learning, growth, and experience. One can aspire to have honor when he sees honor in others. One must make a voluntary decision to pursue his studies honestly, to the best of his abilities, if he wishes to achieve true honor. And that effort is an individual effort: his voluntary honesty to himself and to his work is his strength, and others cannot help but see that strength.

Despite our good intentions to foster a community, no Honor Code could create genuine changes in the behavior of the members of the student body. An Honor Council could never be empowered to bestow virtue on others. The decision to change is, as it always will be, a personal one.

Timothy P. Boia
Class of 1992

The "best protection"

Editor:

The Center for Disease Control (CDC) has just reported the results of a survey on high school aged youth. They set out to find the percentage of teenagers between the ages of 14 and 18 who have had sex. Although I do not have the exact numbers, approximately 45 percent of first year students have had sex before. By the senior year, over 70 percent of the students had experienced sex. What do these numbers mean? According to the CDC, this means an increase in teenage pregnancy along with the spread of sexually transmitted diseases like AIDS. What can be done to curb the trend of teen sexual activity and the spread of disease?

Fox has offered an answer to help curb the spread of disease by announcing that its network will air condom commercials. I have several problems with the advertisement of contraception, in this case, condoms, on the television. The first being that condoms are not 100 percent ef-

fective. Even when used properly, their effectiveness ranges between 90 and 98 percent. Their effectiveness declines when exposed to heat fluctuations. Condoms stored in a car glove compartment or someone's back pocket are more prone to bursting than a condom stored at a constant room temperature. There are also no governmental standards that a condom must pass, only the standards of individual manufacturers. Thus, different brands will differ in their relative effectiveness. So is Fox planning on advertising a Trojan or some generic brand X?

Ms. Amy Schnappinger's article in the Dec. 9 edition of *The Greyhound* states that the commercials should educate teenagers about safe sex practices. Just because teenagers see random commercials does not mean they will use them, nor does it mean they will be 100 percent protected if they do use them. In fact, since birth control has been taught in our schools, teen pregnancy has increased rather than declined. According to a 1986 report published by the Archdiocese of Boston, the number of teens who visited federally funded birth control programs increased nearly 400 percent, the number of teens on oral contraception increased from 23.8 percent to 40.6 percent, and the number of teens who always used contraception increased from 10.2 percent to 30.0 percent. These increases occurred between the years of 1971 and 1980. During the same time frame, unwed teen pregnancy rose from 8.5 percent to 16.2 percent, contraception failure rates rose from 8.6 percent to 31.5 percent, and incidence of gonorrhea

increased for teenage girls from 791.9/100,000 in 1971 to 1,468.8/100,000 in 1980. Why did pregnancy rates and incidence of gonorrhea increase? Contraception does not always work. It is estimated that the average contraception failure rate for teens is 10 percent. Even if all of the estimated 10 million sexually active teens used contraception, there would still be about one million teenage pregnancies a year. So what is Fox prepared to do when "safe sex" practices fail and a teen gets pregnant or perhaps catches AIDS? Condom commercials are not an answer to our country's problem of teen pregnancy and the spread of AIDS, but are rather a part of the problem.

Instead of spoon feeding teenagers information about latex, we should teach them about respect, for themselves and each other. We should teach them chastity.

Kevin D. Sweet
Class of 1994

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material or spelling and punctuation. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.

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LIFESTYLES

Project Mexico: Loyola fights poverty south of the border

by Karen Conley
Lifestyles Staff Writer

Part 1 of 2

The sky to the south was thickly spread with rainclouds, but perforations of hopeful blue shone directly overhead. Soon the sun tore through and was reflected in the murky puddles that dotted the crumbling sidewalks. The storm had broken up in San Ysidro, California and was now draped over the mountains of Tijuana.

"This is the part I love, crossing over into Mexico. I can forget who I am in the States, my degrees, my position at Loyola. It doesn't matter while I'm here," Father Brown said to me as we crossed the border into Tijuana.

Friday, January 2, 1992 - A group of 23 Loyola students walked through the endless spiraling corridors that mark the division between the United States and Mexico. Many of us were nervous, maybe even a little scared as to what we would encounter after entering Mexico. One person after another pushed through the revolving stack of metal bars. Poles dangled from the alternating bars to the left of the gate. With each revolution, a metallic clang echoed

throughout the concrete cavern. The prison door shuts a thousand times a day. Bright colored signs jumped out at us screaming, "Bienvenidos!" (welcome) and "Protect your freedom, leave your firearms at home."

Children were scattered through the streets, unattended as they peddled candy, "chicle" (gum) and red roses to the Americans who came in to Tijuana. One little boy sullenly played a red paper accordion. No music came from his instrument, but he didn't seem to notice.

Madre Antonia and Don Chemo picked us up in a yellow school bus on a street corner in Tijuana. Madre Antonia looked out of the bus window and greeted all of us with one of the most sincere smiles I have ever seen. One by one, we clumsily entered the bus, weighed down by our packs. She smiled again at each of us and took one of our hands.

Driving to the Rancho Nazareth-Hogar De Ninos in Tecate, we were informed that the boys would not arrive at the Rancho until Sunday at 3 o'clock. The bus sped along the newly constructed highway, bringing us smoothly to the Rancho in about 25 minutes, instead of the bumpy hour-long ride we had been warned about.

Tucked away in the mountains, the buildings of the Rancho Nazareth sit peacefully amid the turmoil that sur-

rounds them. The highway speeds right by it. The sound of ancient, rumbling motors can be heard in the distance. A half-constructed prison rises alienly out of the dusty red ground. The dump still exists. Towers of flames from burning garbage, used to smother the Rancho in black smoke. Now, the garbage is dumped into a canyon-like landfill and covered over with dirt.

Children throughout the world symbolize hope of a liberated future. Here the technology of the highway passes them by, the dump buries them with images of waste and hopelessness, and the prison symbolizes the cruelty of circumstance. These are all the things the boys will have to overcome to survive.

The Madres had prepared a dinner of chicken fajitas for us. After 12 hours of traveling by every mode possible, it was a relief to be able to sit down somewhere and know you were going to be there for a while. We split the group of 23 into two smaller groups. Some of us slept in the older boys' dorm, and the other half slept in the younger boys' dorm. Later that night, we were all outside together looking at the stars.

Madre Antonia gave Andy Strott and Father Brown a list of things to be done around the Rancho. After breakfast, we walked around the grounds to see which jobs were the most crucial. The sky was a cloudless cornflower of blue, and the sun beamed brightly down upon us. (This beautiful day deceptively appeared to be an omen of good weather. But, it rained almost everyday after that, and it was FREEZING!)

The outdoor bathrooms had to be painted grey. Christina and Ann Marie took that job. "Don't forget to paint the ceiling," Father Brown said. The toilets in the bathrooms also had to be repaired and a sink installed. Skip, Erin and Cynthia Florio bravely volunteered for that job. As we all stood silently wondering who would take that position, someone piped up, "Hey Skip, you're the one that fixed the toilets in the boys' dorm last night. You should do it." "Yeah! Skip, you can do it!" we all agreed. Humbly,

Skip accepted the job.

The roof on one of the dormitories was collapsing and needed to be raised, supported and the wood in the area replaced. Creg, Sean and John took that job. The floor in the library needed to be tiled. This was the final touch needed to complete the Longstreth Memorial Biblioteca (library), whose construction was funded by the late Martin Longstreth. Brian, Ben, Beth and Cynthia Plate claimed that one. The fence running around the property needed to be rebuilt. Stakes had been worn out of the ground, and the barbed wire had unraveled in some spots. Kelly, Joyce, Matt, Amy and Jen volunteered and started immediately.

Then, there was the wall. The wall supported the ground underneath the library. A four by five feet section and the upper layer had crumbled away. "We can probably finish this part today," Ken said, pointing to the empty gap. Casey, Catherine and I agreed. Andy and KerryAnn supervised and helped out where they were needed. KerryAnn had traveled into town the first day with Father Brown and Cynthia Plate. Upon returning, everyone had begun their tasks and was beginning to realize that their carpentry, masonry and plumbing skills left a bit to be desired. KerryAnn immediately began repairing a section of the fence in front of the older boys' dorm.

The boys began to arrive on Sunday, starting at noon, with one of the oldest boys, Jose. The boys returned in a steady stream after 3 p.m. We all crowded around them as they entered the dining hall. Soon most of the boys were there. 30 boys ranging in age from 3 to 13 had warmed up to 23 college students ranging in age from 19 to 22. There was definitely no generation gap between the two groups as they played "Pato, Pato, Canso" (Duck, Duck Goose). The scene was total chaos at one point. Running, screaming, hiding, seeking, laughing, tickling, hugging. The reason for our journey became real.

Next Week: Part 2 of 2



Greyhound Photo/Karen Conley

Above: Father Brown holds Jorge, an impoverished Mexican boy.

Below: Three boys at Rancho Nazareth pose for the camera.



Greyhound Photo/Karen Conley

PROJECT MEXICO TEAM 1992

Jennifer Azzolini
Brian Casabianca
Sean Clifford
Karen Conley
Amy Donahoe
John Duke
Erin Dwyer
Michelle Ewoldt
Ken Ferrara
Cynthia Florio
Christopher Harrington
Christina Johnson
Catherine Joyce
Casey Klarich
Benjamin Kozub

Matthew McClure
KerryAnn O'Meara
Cynthia Plate
Kelly Schwartz
Ann Marie Schwemler
Creg Simmons
Andy Strott
Beth Traylor
Joyce VanMeter

FACULTY MODERATORS

Rev. Tim Brown, S.J.
Erin Swezey
Susan Hickey



Greyhound Photo/George Miller

What, again?

Sophomore Brian Ruti (left) resumes his role of Petruchio in the Evergreen Players spring production of Cole Porter's "Kiss Me Kate." Lilli Vanessi/Kate will be played by junior Cindy Allan (right).

by Anne Choi
Assistant Lifestyles Editor

One question Baltimoreans never need to ask themselves is "Where should we eat?" Not only are we the city of charm and the city that reads, we are also the city of restaurants.

Baltimore offers a veritable plethora of places in which to meet people, socialize, conduct business affairs, have dates and most importantly, to eat. Seeing how it's



spring semester now, and I'm already a little weary (and wary) of the tender vic-tuals provided by Marriott, I decided to get out and taste a little bit of Baltimore.

This week, I sampled Chili's in Belvedere Square. The location and decor was tasty enough for me to want to come back, regardless of the quality of the food. Chili's is located on 600 E. Belvedere Square, which is really just a hop and a skip from Loyola.

Although they don't take reservations, the wait is seldom unbearable. I went on a Friday night at 5:45 p.m., and I was pleasantly surprised when I was shown to my table 10 minutes later.

Chili's specializes in what manager Jim Hulburt referred to as "non-

traditional tex-mexican food." For those wondering what that entails, Hulburt went on to explain. "Our menu is based on burgers, big salads, fajitas and chicken," he said.

I ordered a Chicken Caesar Salad while my companions ordered a Chargrilled Chicken Sandwich, an Oldtimer Hamburger with cheese and a side order of Curley Fries. One definite bonus point they get is their free refills. While waiting for our food, our waiter visited us twice with refills.

Judging by the number of couples I spotted, Chili's seems to be a great place to take a date. And no wonder, with an atmosphere so comfortable, it's hard to be uptight there. The noise was at a dull roar, with the occasional shout of laughter from a distant table, but we were able to carry on a conversation without any problems.

Our food was delivered without toolong a wait, and despite its speed, it was excellent. The greens in my salad were fresh and crisp, and the Caesar dressing was light and well-seasoned. The strips of chargrilled chicken were velvety in texture and had been marinated in a great sauce.

My companions also expressed their delight with their selections. The grilled chicken sandwich was the same quality as the chicken in my salad, and was equally as enjoyable. The Oldtimer was a huge burger cooked according to taste. The only item that failed to please were the Curley Fries, which were served cold.

Although none of us ordered dessert,

Hulburt assured me that Chili's has a number of special desserts. They offer brownie sundaes, a non-fat frozen yogurt Oreopie and other ice-cream dishes.

Chili's is a moderately priced restaurant, with the average check com-

ing to about \$8, according to Hulburt. If you're looking for a break from the Carden Cafe or Mel's or for some real food and good atmosphere, take a hop and a skip to Chili's. Taste a little bit of Baltimore.

MUSIC NOTES

by Catherine Reistrup
Lifestyles Staff Writer

On February 9, Barteld Bosma, Loyola's guitar instructor, will be the featured artist in the Cathedral Concert Series. Beginning at 5:30 p.m. Sunday, Bosma will present works by J.S. Bach, Fernando Sor, Franz Schubert, Joaquin Turina and Roberto Gerhard. The cathedral is located at 5200 North Charles Street.

The Music at Loyola Series in February

February 1—Dr. Thomas Houser, internationally recognized master teacher of singing, presented a workshop entitled "Explorations in Singing." From 9 a.m. to 5 p.m. in McManus Theatre, Dr. Houser explored the various aspects of singing

in a master class. Dr. Arno Drucker assisted at the piano.

February 16—At 3 p.m., Eve Patton, instructor of viola at Loyola, and Barteld Bosma will present a FREE concert in the Loyola College Art Gallery. The pair will perform music for guitar and viola amid the joint show featuring Felix Vigli's "Transition and Transformation" and photographs by Barbara Troub. The Vigil and Troub exhibits open on February 13.

February 25 and 26—The internationally acclaimed Annapolis Brass Quintet will present a lecture/demonstration on February 25th. On the 26th, the quintet will perform a concert of music for brass. Limited FREE tickets are available for the lecture. Concert tickets are \$5/\$3, Loyola students FREE. The Quintet's visit is funded by a grant from the Office of Student Activities.

What do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you want to do? I don't know . . . what do you want to do?

Tu	W	Th	F	Sat	Sun
<p>"Job Hunting Strategies" in the Poe Room Pratt Central Library 400 Cathedral Street 6 pm — 8 pm, FREE call 396-5394</p>	<p>"Stealth: A Thermonuclear Sex Comedy" and "If Your Husband Wants a Dog" at Theatre Project 45 West Preston Street 8 pm call 752-8558</p>	<p>Movies at the Rotunda "JFK" 2:15, 5:45, 9:30 "Bugsy" 2:30, 5, 7:30, 10 pm 711 West 40th Street \$4 before 6 pm \$6.25 after 6 pm call 235-1800</p>	<p>Haydn "The Creation" featuring The Baltimore Sym- phony Orchestra and Chorus at the Meyerhoff Symphony Hall 1212 Cathedral Street at Preston 8:15 pm call 783-8000</p>	<p>Moliere's "The Miser" at the Vagabond Players 806 South Broadway in Fells Point \$9 tickets, 8:30 pm call 563-9135</p>	<p>"Egyptian Art" at the Walters Art Gallery corner of North Charles and Centre Streets 2 pm, FREE with museum admission call 547-ARTS</p>

LIFESTYLES

DJ juggles motherhood and successful career

Sarah Fleischer logs 14 years at 98 Rock

by Lisa Cuzzo
Lifestyles Staff Writer

Sarah Fleischer spends her days in a small room without windows. Surrounded by modern technology, compact discs and soundboards, the Queen of Electric Lunch looks very small in the middle of the room.

In fact, petite seems to be the word for her. Wearing a hot pink shirt tucked into dark brown jeans, she looks like a high school girl. When she walks across the room to grab some new music, you see that her brown cowboy boots probably add about an inch to her 5'4" frame.

She sits in her swivel chair and smiles as she talks into the giant microphone which hides her face. Her makeup is perfect and fresh, like she applied it two seconds ago. Even without her red lipstick and smoky voice, she would still give off a sexy image.

She rubs a compact disc on her leg, around and around in little circles. Then she puts it in the player and sets the spot.

She runs her fingers through her frosted blonde hair while she introduces the next song. Styx fills the room, and she grabs a "cart," an 8-track tape that, in this case, contains a Molson Colden commercial.

The only person she sees is the production director, Alan Hecht, who peers at her through a window of the adjacent box-like room. You have to wonder if she feels lonely here or maybe claustrophobic.

But she is quick to say no. While she is doing her shift, she explains, "this is my little house - my sanctuary of music." You don't have to be a genius to realize Sarah Fleischer enjoys her work at 98 Rock.

Did she dream of being a disc jockey? "No, I wanted to be an actress," she says. If she wasn't actually in the plays at Milford High, in Baltimore County, she was involved back stage.

When you ask about her life before 98 Rock, she smiles, warning you "it's a long story." First, she spent time at Temple University, in Philadelphia, majoring in theater.

While at Temple, she acted in professional theaters and was a cocktail waitress at night. "My parents thought I was nuts," she adds.

She tried working at Hecht's, but it was too "hum-drum" for her; "all work and no play." So, she returned to school at the Broadcasting Institute of Maryland, and she trained to be a newscaster.

What made her give up the acting

dream? She auditioned for a show at Center Stage. Being one of twenty who were called back, she was sure she got the job. She was wrong. "Yeah, I was cocky back then," she admits.

Well, not anymore. Sarah Fleischer is now confident, professional, and entertaining. She tells it like it is and performs her job with precision.

Her classes at the Broadcasting Institute helped her land a job at WMAR-FM, in Baltimore, which was then a "beautiful music" station, but has since become Mix 106.

Her father, who did not allow stereotypes in the house, accepted her working there "and was thrilled for a year." While beautiful music was not her favorite, "it was something," and helped her get a foot in the door.

At that time, 14 years ago, WIYY was switching from an all-news station to a rock and roll station. Fleischer called up and spoke with station manager Denise Oliver, who already had someone else in mind. But Oliver was so impressed with Fleischer's intensity and persistence that she told her to come in anyway.

The two hit it off immediately. Oliver had worked at a station similar to WMAR, so she could relate to Fleischer's difficulties switching from a station that played Perry Como and Lawrence Welk to one that played Led Zeppelin and The Who.

"She believed in me, so I believed in myself," Fleischer explains. But, she adds laughing, her first two weeks were "pretty much a disaster."

The past 14 years have changed drastically, as anyone can tell by watching Fleischer do a show. She juggles all of her responsibilities with ease. She does commercials, watches her monitors, talks to callers, plays spots and songs, and still answers every question thrown at her.

The industry has changed in those 14 years as well. According to Fleischer, the comedian is the most popular kind of DJ personality. "You have to be an entertainer," she declares.

Besides that, the job requires determination and talent. Fleischer thinks that talent "has to be innate; either you have it or you don't."

Surprisingly, the average time listeners tune in to the station is a mere half hour. "People listen in the car and in the morning."

Fleischer explains that the morning shift is the most crucial because it sets the tone for the rest of the day. If people are unhappy with the early show, they won't even tune in later.



Greyhound File Photo

Local radio personality Sarah Fleischer has been on the airwaves of 98 Rock for 14 successful years.

Although most of the 98 Rock listeners are men between 18 and 34, the audience spectrum includes many listeners in their 50s. Fleischer reveals that "the old geezers like me." Many of her fans have been listening for all of her 14 years.

"They call up every now and then just to say they're still listening. It's nice."

As nice as it may be, though, Fleischer knows "there is life after 98 Rock." She is quick to assure me that her family comes first. Fleischer and her husband, Robert Sellers, an attorney, have two girls, Katelyn, 5½, and Meredith, 3.

If she wasn't working as a disc jockey,

she would like to continue with the freelance film work she does now. Working for another station is not an option, she says, because "there's no place in Baltimore I'd rather be."

She asks me to wait a minute, while she finds a "twisted tune," a popular song parody that the station regularly airs.

Fleischer's own favorite is "Ignorant Man," a parody of Billy Joel's "Innocent Man."

"It's done so well," she says. Just like Sarah herself, who, whether she is disc jockey, mother or celebrity, always does it well.

THE PASSING LANE

(CLIP & SAVE THIS COLUMN)
(IT WILL BE WORTH A FORTUNE SOME DAY)
(TRUST ME...)

Everything You Always Wanted to Ask the Passing Lane, But Were Afraid to Ask Because You Lacked the Guts

Welcome. This week's column is devoted to all of those people out there who were really mad when they found out I was not writing an advice or a lonely hearts column. However, I have received bag upon bag of mail from inquisitive readers such as yourself, and it is only fair that I at least try to answer some of those questions which could very well affect the rest of your life. So, here goes nothing. . .

Q. Where exactly do babies come from?

A. (chuckle, chuckle) How can I explain this with a level of tact and grace that befits a college newspaper? Hmmm. Well, when a mommy and daddy love each other very much, and I mean VERY much, they hug. They hug for what seems like a long time, and then the daddy sneezes and the mommy sneezes. Many weeks later, the mommy's tummy begins to get big. And then she has the baby. There you have it. Just the facts.

Q. Why do cats and dogs hate each other?

A. A truly fascinating question that has plagued scientists for years. But, let me turn the question on you: why did Bush pick Quayle for Vice President? Huh?!

Q. My cousin and I have an argument. She says that Jim Nabors appeared on "The Love Boat" five times, and I say six. Can you give us the right answer?

A. No, fortunately, I don't have the right answer. You see, I have a life.

Q. Why are there 24 hours in a day?

A. Because. Any professional scientist will give you the same answer: Because!

Q. What causes lightning bugs to light up during summer nights?

A. Heartburn. It's a well-known fact that lightning bugs eat too much Mexican food. Their sensitive little stomachs can't handle all of those spices.

Q. A close friend of mine honestly believes that Elvis is still alive. No matter how much I try to convince him that Elvis is dead, he still firmly believes otherwise. Could you please settle the matter here, in print, that Elvis is dead and has been for many years?

A. Sure. Elvis Presley is deader than a doornail. However, Jim Morrison is bussing tables at Sizzler's on York Road.

Q. Concerning dinner etiquette, is it utterly ignorant to serve white wine with red meat, or can it be done without embarrassment?

A. Good cultured question! I myself prefer a good bottle of ripple. Just kidding! No, serve white wine with fish always and red wine with meat. If you still insist on having white with meat, then just put the bottle between your legs when sitting at the table and when nobody's looking, take a slug.

Q. In reference to your last column, my dog *does* have more wit in his right paw than you have in your writing. What do you have to say to that, Mr. Smarty-Pants Writer?

A. Good question. In fact, I like it so much that while you're standing here reading this newspaper on campus, I have sent some thugs over to your house to put your little dog to sleep.

Fantasia on video lacks cinematic punch

by Jeff Edwards
Lifestyles Staff Writer

The Exorcist III
Starring George C. Scott
Written and directed by William Peter Blatty
Based upon his novel *Legion*
1990, 105 minutes, CBS-Fox

Bill Kinderman (George C. Scott) is thrust into a murder investigation after



the decapitated body of a young boy is found. The murder appears to be the work of the Gemini Killer—a man who died in the electric chair 15 years before. As Kinderman is drawn deeper into the mystery, the investigation becomes a

personal matter on several levels.

It is not necessary to have seen *The Exorcist* to enjoy this movie. *The Exorcist III* stands firmly on its own feet. However, general knowledge of the first film, such as recognizing Father Morning, is helpful.

George C. Scott's performance is both compelling and cliché. He bristles with believable anger when the hospital staff doesn't cooperate fully with his investigation. But at the film's climactic finale, his speech about believing in "death, disease, injustice and inhumanity" reminded me of his portrayal of Scrooge in 1984's *A Christmas Carol*. Scott is most effective and believable, not when staring unblinkingly into the face of Evil, but when delivering simple, everyday dialogue that he packs with dramatic energy. Some of his best scenes were simply the friendly banter with Father Dyer at the beginning of the movie.

The picture's ending was too abrupt,

rushed and simplistic. At only 105 minutes, the movie could have stretched to at least two hours for a more natural and original ending.

Though suffering from a few faults, *The Exorcist III* was very effective. It implanted terrifying sounds and images in my memory. After watching the film, I looked over my shoulder and around corners for the rest of the evening, and I had trouble going to sleep. The recollection of one horrible scene haunts me still. No film has done that to me in a long time.

Fantasia
With Leopold Stokowski and the Philadelphia Orchestra
1940, 120 minutes, Walt Disney

Fantasia is an unusual Walt Disney movie. Not one complete story with a central cast of characters, it is instead the visualization of eight pieces of classical music.

In order to fully appreciate *Fantasia*, one should enjoy both animation and classical music. While I did like some of the music, I am not a big fan of Disney movies, and naturally this cast a bias on my opinion of the film.

I found the movie, in general, boring. Music to me is still primarily food for the ears alone. *Fantasia*, like MTV videos, bounds its music to concrete images, trapping it in a narrow vision. Because someone at Disney imagined an ostrich in ballet slippers after hearing "Dance of the Hours," I now have to remember that stupid dancing bird whenever I hear the song.

I could not relate to a great deal of the movie. Dancing mushrooms, hipopotami and elephants, centaurs and unicorns are too generic for me. They don't have enough character or substance to sustain my interest for long. Perhaps Disney realized this fault, and so it included its old stand-by Mickey Mouse in "The Sorcerer's Apprentice" sequence. One of the better efforts because it has a familiar character we recognize. Also

outstanding were the dinosaur scenes in "Rite of Spring" and my personal favorite, "Night on Bald Mountain," with its winged demon, floating skeletons and dancing creatures.

Fantasia was a daring and interesting experiment, fusing together music by great classical composers and animation from the magic factory at Disney. But I don't think the experiment yielded much success. I doubt the movie will hold the attention of children for very long, and classical music lovers will probably not care for much of the animation. The whole movie does not center around Mickey Mouse wearing a wizard's hat, as the TV commercials might lead one to believe. With all the hype built around this "last release of the original classic film," a lot of people are bound to be disappointed.

loyolasomething

by W. Easel & F. Ehret

SOME FLYERS ON CAMPUS

ADVERTISING CLUB
ORGANIZATIONAL MEETING!!
JENKINS HALL RM 311 4:30 PM
FREE FOOD! BRING FRIENDS!

HISTORY LECTURE
ON SERBO-CROATION TENSION
McMANUS THEATER THURSDAY 4:30 PM
RECEPTION TO FOLLOW! BRING FRIENDS!

OVEREATERS ANONYMOUS MEETING
PLACE: TBA TIME: TBA
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PROFESSOR IMPLORES: 'STUDENTS, PLEASE COME TO CLASS!'
FREE FOOD!! BRING OTHER CLASSMATES!!

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0018 Ruben Bolling

Tom's Dancing Bug PRESENTS

HARVEY RICHARDS LAWYER CHILDREN

MR. RICHARDS WAS IN A MEETING WHEN...
I'M SORRY, BRIAN. I DON'T GIVE KIDNEY SHOTS...
EXCUSE ME, RANDY GORDON IS ON LINE TWO. HE SAYS IT'S AN EMERGENCY.

WHAT'S THE PROBLEM, RANDY?
WELL, I WAS ON THE SWINGS, AND SUDDENLY THESE GUYS SAID, 'LAST ONE TO THE SEE-SAW GETS SHOULDER SLUGS FROM EVERYONE!'

AND YOU WERE LAST, HMM? SOUNDS PAINFUL.
YEAH! WHAT CAN I DO!!

QUICK--CALL TWO INCLUDED!
BUT THEY ALREADY CALLED 'EVERYBODY INCLUDED!'

PRETTY CLEVER, BUT NO PROBLEM! JUST CALL 'EXCEPT ME!'

NO WAY, MR. RICHARDS! WE ALREADY CALLED 'NO EXCEPT-ME'S!'

OH, NO! THAT CAN ONLY MEAN ONE THING...
THAT'S RIGHT, RICHARDS! YOU'VE GOT OPPOSING COUNSEL!

I HOPE YOU'VE GOT A FULL PIGEY BANK, RANDY. THIS IS GOING TO GET EXPENSIVE!

Next: PULSE-POUNDING PLAYGROUND PROCEEDINGS

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DATES: Feb. 13-15
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LIFESTYLES

Pixies, REM pay tribute to Leonard Cohen

by Brian Cassidy
Lifestyles Staff Writer

Various Artists - *I'm Your Fan*

In the second half of the '60s, Leonard Cohen (along with Bob Dylan) helped to push songwriting into the realm of the poetic, paving the way in the '70s for songwriters like James Taylor. Cohen's name, however, is often unfamiliar to



rock and roll fans today. On the new tribute album, *I'm Your Fan*, 17 artists ranging from REM to the Pixies offer their interpretations of Cohen's sensitive, romantic and often religiously overtone songs. Like other collections in the seemingly endless stream of tribute albums (*Red*, *Hot and Blue*, *Dedicated*, and *Two*

Rooms), *I'm Your Fan*, unfortunately, is often a hit and miss effort.

The songs on the album which do hit, however, hit you hard. Pixies explode with their own brand of quirky rock and roll on "I Can't Forget." Lloyd Cole renders a smooth, almost Byrdish, interpretation of "Chelsea Hotel," and Dead Famous People transform "True Love Leaves No Trace" into wonderfully crafted pop. The industrial dance driven "Don't Go Home With Your Hard-On" will, at times, pull you into its deep grooves and hard rhythms, while REM opens the album with one of its best tracks—their cover of "First We Take Manhattan" which sounds, in many ways, like "Orange Crush."

Often, on *I'm Your Fan*, the quiet ballads and folk songs are more powerful than the rock and roll. John Cale chimes in on piano with the moving "Hallelujah." On "Who By Fire," The House of Love melds a traditional folk approach with some '90s guitar work, while Geoffrey Oryema mixes folk with

African influences for a tender and sensual rendition of "Suzanne."

The misses on this album will hit you as well, but only because they detract from the better songs. The bored and ambivalent vocals on Ian McCulloch's "Hey, That's No Way To Say Goodbye" and Peter Astor's "Take This Longing" milk almost all emotion from these otherwise beautiful songs. Bill Pritchard attempts sexy crooning on "I'm Your Man," but only ends up sounding like a lounge lizard. Robert Forster and Nick Cave and the Bad Seeds cover the only song that appears twice on the album, "Tower of Song." Both versions, however, miss the mark. The country blues twang of Forster's rendition falls flat and Cave's raspy vocals and sloppy arrangement give the impression that George Thorogood and Jim Morrison's love-child was let loose alone in the studio.

With big names like REM and the Pixies to attract buyers, *I'm Your Fan* will introduce many more people to the songs of Leonard Cohen. If you buy it, however, I suggest you get it on CD and have one finger on the skip button.

Westworld - *Movers & Shakers*

Westworld's second album, *Movers & Shakers*, arrived at the *Greyhound* office over winter break, and from only looking at the tape cover, I got a feeling that they were more concerned with the clothes they were wearing to the photo shoot than the music on their album. By the end of the first side, my fear was confirmed, and so I threw the tape into a dark corner of my room, deciding that it did not even deserve space in this column. However, when a recent issue of *Spin* gave the album a rave review, I quickly pulled my copy out from under my dirty socks and boxer shorts and turned on my word processor in the hope of saving at least one poor soul from making a grave error.

The music on this album was described by my roommate as sounding like it belonged on the soundtrack of a B-grade teenage surf film. This may be a compliment. Produced by Ralph Jezzard (who worked with EMF on their last album), *Movers & Shakers* tries to grab onto the success-of rock-dance oriented groups

like Jesus Jones, but it ends up tripping over its own two left feet. This is dance music for the hopelessly uncoordinated.

The music is, to put it quite simply, dead. The rhythm section, T.J. (that's right - just T.J.) on bass and Gaz (?) Young on drums, create a groove too weak to even support a tapping foot. T.J. must have been asleep when she recorded these dull and monotonous bass lines, and Young plays the drums with about as much life as a drum machine. Derwood Andrews, the guitarist, apparently hasn't learned what an original or moving riff is yet. Most songs revolve around one or (stand back!) two chords. There is even a one note guitar solo. What a rocker.

Not to be too cruel, I will say that there are moments on the album when the music is listenable. Unfortunately, these are usually the times that Elizabeth Westwood opens her mouth and drowns the speakers with her lifeless vocals. I am only thankful that the cliché-ridden lyrics were not included with the album.

All things considered, *Movers & Shakers* is about as exciting as the Redskins-Bills Super Bowl and as musically inspiring as the halftime show. The only parts of your body that will be moving and shaking if you buy this album are your arms as they pound the wall in frustration over wasting ten bucks on a piece of plastic.

Spin magazine gave this album a "green light," saying "kill if you must" to get a copy. However, I'm telling you this album is a "RED LIGHT."

Mother Goose & GRIMM

by Mike Peters



Despite *Spin* magazine's rave review, Westworld's second album yields a total flop.



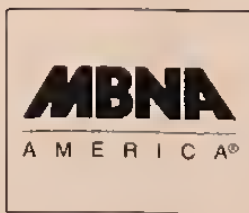
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SPORTS

Hounds send Peacocks packing

by Jim McDonald
Assistant Sports Editor

The Loyola Greyhounds grabbed their first MAAC win ever against St. Peter's Saturday afternoon before a packed house with a 73-63 victory.

It seemed like it might be a long day when St. Peter's jumped out to an early 6-2 lead, and center Dave Credle picked up 3 fouls in the first five minutes. Loyola came alive following Credle's departure. Tracy Bergan scored twice, the second of which was a three pointer that put the Hounds up 13-10, a lead they would never relinquish.

Despite having their leading scorer, Kevin Green, on the bench with two fouls for most of the first half, Loyola opened up a commanding lead with tight defense, great teamwork and all-out hustle. Freshman Chad Anderson came off the bench to score five points in eight minutes in the first half, including a three-pointer.

Kevin Anderson, looking more confident and relaxed as a reserve, gave the Hounds their largest lead, 28-12, at the seven minute mark. Loyola's quick defense, especially the tandem of Bergan and Reese, and the inspiring play of sophomore Mark Spazak, carried the Hounds into half-time with 36-29 lead.

Coach Schneider attributed the tempo of the game to the "superb team defense that enabled us to score the easier

baskets."

The Hounds continued to maintain their consistency throughout the second half. It became more obvious over the course of the game that each player was comfortable in the designated role. Schneider especially liked the confidence Mike Malone and Anderson showed in recent games. "Malone's confidence is enabling me as a coach and us as a team to have more diversity on the court. We can try different things without second guessing ourselves." The coach is also very pleased with the "revolving door" he has at the center position. While giving Credle, Sereikas and Spazak each an opportunity to get a feel for the game, he knows he is going to go with "who's hot at that point."

The Hounds defense held the Peacocks to only 37 percent shooting. It was a team effort all around with no one person taking the spotlight. Reese led the team in scoring with 15 points, followed by Anderson with 11 and Green with 10. The game's leading scorer was St. Peter's Chuck Veterano with 18 points. The win gave Loyola a 5-5 record in the MAAC (fifth place). St. Peter's fell to 1-6.

Monday night the Greyhounds began an important homestand with a decisive 71-53 trouncing of the Golden Griffins of Canisius.

Loyola never trailed in the second half. Bergan remained in foul trouble for

most of the game, but the Hounds didn't miss a beat with Malone at the helm.

Malone's deliberate, controlled style of play helped the team stay focused throughout the game.

Loyola's defense helped keep Canisius out of the game, holding them to just 39 percent shooting. They also only shot 50 percent from the foul line. Michael Reese led Loyola in rebounding with 11. Green led all scorers with 25 points. The win brought Loyola's record to 4-5. Canisius dropped to 3-7.

WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Mon. Feb. 3
Towson at Loyola
7:30 p.m.

Wed. Feb. 5
Xavier at Loyola
7:30 p.m.

Sun. Feb. 9
Loyola at LaSalle
2 p.m.

WOMEN'S BASKETBALL

Wed. Feb. 5
Loyola at Duke
7 p.m.

Fri. Feb. 7
Loyola at Canisius
7 p.m.

Sun. Feb. 9
Loyola at Niagra
2 p.m.

SWIMMING & DIVING

Tues. Feb. 4
Loyola at St. Mary's
6 p.m.

CANISIUS (53)
Seymour 2-7 2-3 6, Dyall 2-8 0-1 4, Book 8-15 2-5 18, Brown 1-4 0-0 2, McCarthy 8-12 2-4 15, Parker 1-3 0-1 2, James 0-4 0-0 0, Johnson 0-1 0-0 0, Wise 2-7 2-2 6, Gregory 0-0 0-0 0, McCaffrey 0-2 0-0 0.

LOYOLA (71)
Pendleton 3-5 0-2 6, Reese 5-15 4-13, Credle 1-2 1-2 3, Green 10-16 7-25, Bergan 2-5 0-0 4, Binder 0-0 0-0 0, Spazak 2-4 1-2 5, C. Anderson 1-2 0-0 2, K. Anderson 1-6 0-0 2, Wohl 0-0 0-0 0, Malone 4-7 0-0 8, Held 0-1 0-0 0, Condon 0-0 0-0 0, Sereikas 1-2 1-2 3.

ST PETER'S (63)
Ramey 3-9 0-2 6, Hunter 1-6 0-2 2, Veterano 6-10 6-8 18, Allen 0-1 4-4 4, Riedford 0-9 2-2 2, Merriam 2-4 4-4 8, Outlaw 1-3 1-2 3, Mejia 0-0 0-0 0, Taylor 2-4 0-1 6, Herron 4-4 0-0 11, Weeden 1-3 1-2 3.

LOYOLA
Reese 4-7 7-8 15, Pendleton 2-5 3-6 7, Credle 2-3 0-0 4, Green 3-8 4-6 10, Bergan 3-5 2-2 9, Sereikas 1-2 0-0 2, K. Anderson 4-6 2-2 11, Malone 1-2 0-0 2, Spazak 3-4 1-5 7, Binder 0-0 1-2 1, C. Anderson 2-3 0-0 5, Condon 0-0 0-0 0, Held 0-0 0-0 0, Wohl 0-0 0-0 0.

Athlete of the Week
Michael Reese

by Jeff McCormick
Sports Staff Writer

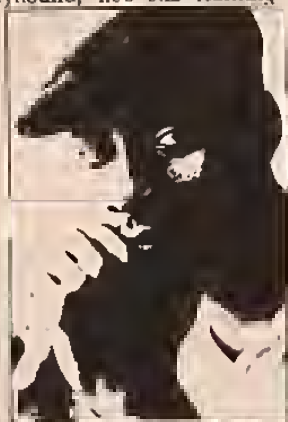
Hey you! Loyola students! May I have your attention please! There's a new star on the basketball team this year. He's high scoring, high flying, and full of intensity. He's been versed in the Big East Conference at such hallowed halls as The Meadowlands, The Carrier Dome, The Cap center, and Madison Square Garden. While being the second leading scorer on the team with a 18.8 ppg average and the leading rebounder, he possesses a deft outside touch with explosive leaping ability. He's 6-foot-8, 195 lbs., and he's only a sophomore. His name is Michael Reese.

Because of NCAA rules for players transferring, Reese was forced to sit out last season, being allowed only to practice with the team. With his "time" having been served, he adds a few new dimensions to this year's squad. "He gives us more flexibility," stated coach Tom Schneider, "along with solid rebounding and more athleticism."

As of Jan. 22, Reese was second in rebounding, 2nd in field-goal percentage, and most importantly, 5th in scoring in the entire state of Maryland Division I hoops. With such impressive production, Reese has succeeded in taking some of the heat off of Loyola's top gun, Kevin Green. "I think Kevin has gladly accepted shar-

down, as he rose eye-level with the rim. The second was a monster one-handed rim-hanger that whipped the crowd to a ferocious frenzy. Even Schneider can appreciate the value of a good slam. "Two points is two points, but there is no doubt about the moral booster for us and a deflator for the other team that a play like that creates."

Even with all the skills, all the talent, and all the dunks; Reese is still intent on getting better. Having a year and a half layoff from Division I Basketball, he is still a little rusty. And this being his first year as a Greyhound, he's still learning the



system. "It depends on what he does during the off-season," said Schneider. "If he works hard in the weight room and on defense, he could be an outstanding player with a great, great future."

After a tough early-season schedule, the Greyhounds seem to be just hitting their stride. After their first MAAC road victory at Canisius, and their latest drubbing of the same team at Reitz Arena, Reese believes things are starting to pick up. "We might not be the best team, or most athletic, but we always go out and play hard. We are a solid team, on and off the court," Reese also believes his team is in good hands, "Coach Schneider knows his basketball. When he first got here, they went 4-24, but he has improved the team every year. He's been coaching for twenty years, and he's taken Lehigh and Penn to the NCAA Tournament, so he obviously knows his basketball and I respect him a lot."

With a good group of improving, hard-working teammates, and a well-respected knowledgeable coach, Reese likes the future of his team. "I think we are going to be all right. We've learned a lot during the season being up and down all year. Hopefully in this last stretch, we'll put it all together and do all the little things it takes to win games," said Reese.

"He gives us more flexibility, along with solid rebounding and more athleticism."

—Coach Tom Schneider

ing the scoring load. He's unselfish about his scoring because he just wants to win games," says Reese.

Another big fact Reese brings to the club, from a fan's point of view, is the ever popular monster slam dunk. Loyola backers might remember the barrage of rim-rockers that Reese threw down against Navy in a 26-point outburst. Or they may recall the perfectly timed "ally-oops" that Tracy Bergan and Reese make look so easy. "I've played with a lot of great guards, but Tracy feeds me the ally-oop better than anyone," states Reese.

In the victory against Canisius, 71-53, teammates twice found a streaking Reese for incredible dunks. The first being a thunderous throw



Greyhound Photo/George Miller

Patty Stoffey drives past Kelly Knapp of Manhattan College.

Hounds fall to Jaspers

by Christina Lynch
Sports Editor

When the Lady Hounds took on MAAC rivals from Manhattan College, they had more on their minds than just trying to break their current six-game losing streak. This game also marked their transition to new interim head coach Donna Seybold, former assistant coach.

Loyola started off the scoring action early in the game with a baseline shot by junior Toni Shropshire within the first minute. The Lady Hounds continued to hold on to this lead until late in the second half.

The Lady Hounds held Manhattan scoreless for the first three minutes until a bad pass by Coleen Colsher allowed the Lady Jaspers to start their offense rolling. Loyola managed to maintain the lead and surge ahead by nine points in the first half, which would also be the highest scoring difference of the game.

Both teams played a tight defense to produce a low half-time score of 18-11 in Loyola's favor.

In the second half, Loyola struggled to stay ahead. The scoring went back and

forth from team to team until Manhattan overcame Loyola's defense to break the tie and take the lead. The Lady Jaspers pushed ahead to claim the victory with a final score of 47-37.

Senior guard Mia Vendlinski led the team in scoring with a total of nine points, including one 3-point shot. Freshman Patty Stoffey followed with eight points in the game. She also led the team with ten rebounds and blocked five shots. Shropshire pulled down a total of nine rebounds.

Although the Lady Hounds suffered another loss against Manhattan, they proved that a change in coaches will not destroy the program. Loyola sets out on a road trip starting at Duke on Wednesday, followed by Canisius and Niagara.

MANHATTAN (47)

Landon 2-5 4-8 8, Benton 0-1 0-0 0, Timmins 0-1 0-0 0, Heauey 2-7 0-3 4, Bredin 1-8 2-4 4, Knapp 12-23 3-4 25, Piotrowski 2-9 2-2 6, Toomey 0-1 0-0 0.

LOYOLA (37)

Stoffey 4-12 0-2 8, Joyner 2-7 0-1 4, Shropshire 2-9 2-2 4, Vendlinski 2-15 6-8 9, Colsher 0-1 0-0 0, Young 1-4 0-0 2, Taylor 2-6 2-4 6, Thompson 0-4 2-4 6.

Men's club volleyball looks confident

by Dave Lane
Sports Staff Writer

The men's club volleyball team has one goal this season, and that's to win the National Club Championship in Buffalo this April. After posting a 17-14 overall record last year and a 2-0 record this fall,

the club feels very confident and is ready for the upcoming season.

"This year's schedule is going to be one of our toughest ever," says senior captain Peter Wolf. The schedule includes less games than last year but the competition is more intense. The Greyhounds must play five varsity teams

this year. President, and defensive specialist, Bill Murray says, "We need 100 percent dedication from everyone this season to win the nationals."

Along with Wolf and Murray, the team returns setter and co-captain Pat Richard. Rick Wisniewski, Matt Ward, Greg Weaver and Pedro Piza will return to form a hard hitting offense and Rob Royer returns for his final year as defensive specialist. The Hounds defensive back line will also include newcomer

SPORTS NOTEBOOK

VINJE NAMED ACADEMIC ALL-AMERICAN

Junior volleyball player Tara Vinje was named to the CTE Academic All-America Third Team in the University Division at the beginning of Christmas Break.

Vinje, a Math/Computer Science major, has a 3.86 cumulative G.P.A. and is a two-time First Team Academic All-District 11 selection.

Leading the team in hitting and blocking, and being ranked nationally in service aces, Vinje was named 1991 MAAC Player of the Year and the 1991 MAAC Tournament Most Valuable Player.

GREEN MOVES TOWARDS NEW CAREER POINT

Senior guard Kevin Green moved closer to the career 2,000-point mark after Loyola's game against Canisius last week. He recorded 25 points to bring his career total to 1,944 points entering Saturday's game against St. Peter's.

SEREIKAS BREAKS OWN RECORD

Junior center George Sereikas broke his 90-'91 season record for blocked shots in Loyola's game against Canisius. With two rejections in the game, he pulled his season record to 40 blocked shots, passing his old record of 38.

LOCAL INTRAMURAL BASKETBALL TEAMS ADVANCE TO SCHICK SUPER HOOPS REGIONAL TOURNAMENT

One men's 3 on 3 basketball team from Loyola College will compete with up to 50 other area colleges and universities during the Schick Super Hoops Regional Tournament at George Washington University on Sunday, Feb. 9, 1992.

The men's team includes Kevin Sweet, Chris Weiss, Greg Monteforte and Matt Weiss.

The team advanced to the Intercollegiate tournament by virtue of recently winning the Schick Super Hoops Tournament at Loyola.

The top two teams at the Regional Festival will advance to play the championship game at an NBA arena as part of an NBA game. Winning teams will receive a variety of prizes including K-Swiss basketball shoes, T-shirts, sweat-shirts, Schick Slim Twin Disposable Razors and plaques.

Schick Super Hoops, now in its ninth season, is the country's largest college recreational sports program in the country with more than 800 schools and 200,000 students. Regional tournaments are conducted in 22 regions across the country.

The Inside Scoop

Times of change

by Christina Lynch
Sports Editor

For those of you who came out to support the Lady Greyhounds in Reitz Arena last Thursday, you probably noticed that something was missing (besides fan attendance). Loyola's women's basketball team will be under new leadership for the rest of the '91-'92 season.

Early last week, Frank Szymanski resigned from the position of head women's basketball coach. The new interim head coach for the Lady Hounds is Donna Seybold, who held the position of assistant coach this season.



The decision to leave during his fifth season as the head of the program was based on, "the team's lack of progress, its won-loss record, and the increased responsibilities of my full-time position at the University of Baltimore," stated Szymanski in a prepared statement.

In Szymanski's 29-year coaching career, he accumulated 367 victories in men's and women's basketball combined. He has held coaching positions for men's teams at the Community College of Baltimore, Drexel University and the University of Baltimore. His switch to women's athletics came in 1987 when he joined the athletic department here at Loyola. Szymanski was faced with redeveloping the program, which included adjusting to a conference change before the '89-'90 season.

Szymanski made his final coaching appearance when the Lady Hounds took on their opponents from Fairfield. Unfortunately, the Lady Hounds were unable to shake their current losing streak and fell to the Stags by a final score of 84-66. This season's schedule included top-ranked teams from Maryland, George Washington and Notre Dame.



Seybold made her head coaching debut against her alma mater, Manhattan College last Thursday night. The Lady Hounds were unsuccessful in breaking their current losing streak while suffering another loss of 47-37.

Seybold is looking forward to this coaching opportunity as interim head coach to gain the necessary experience which will help her in later years. The women's program will be reevaluated at the end of the season and the options will be discussed at that point.

During her collegiate career at Manhattan, Seybold had accomplishments which included being the fourth leading female scorer in Manhattan's history, receiving the title of Player of the Year and being named to the All-MAAC Second Team two times.

Seybold will be faced with the challenge of guiding the women's team through the rest of their season and pooling all of their talents for their maximum potential.

Although the athletic department is looking at the Lady Hounds' future with a positive attitude, the impact that Frank Szymanski had upon the program will never be forgotten at Loyola.

In a recent press release, Athletic Director Joe Boylan commented, "Loyola College owes a lot to Frank Szymanski. He took on an extremely difficult challenge, and has built a solid foundation. No one worked harder or more tirelessly to achieve success. He's a good person, and an excellent coach."

Anyone interested
in CLUB SOFTBALL

First meeting:
Sunday, Feb. 9
at 9 p.m. in
Wynnewood Lobby.

Questions? Contact:
Sharyn Neville
435-7971
or
Bridget Donovan
532-2596